



Documenting the worldwide graffiti scene



#FIFTYFOUR/11.2019/V/182/117/GHETTOFILE

ghetto  
file

Do you feel the ghetto fever?





HOOD, UNK, Germany | ARTHUR, COPENHAGEN | SWEET, Dusseldorf  
SWEET, Munich | TONY, Hamburg | DANCE, Altona-Mitte | BENNO, Dusseldorf | HELFRED, Hamburg



Urban art festival in Aschaffenburg

## SCHICHTWEISE JAM



Left page: STAK, KICKER / NEEKAR / SAWO / NEEKAR / RATE STOREZ / SOUT, NEEKAR / MOCO, ONU  
Right page: ACTOR, STEREONAT, COOL, SADE / MOCA, PIST

@schichtweise





Digital Magazine | The METTOM

OSCAR

Here comes the posse

# OSCAR



Left: Tunnel view in Berlin  
Right: OSCAR in action tagging the roof of the train

Rhine-Main-based writer OSCAR of the PSE crew has been rocking all kinds of surfaces for almost 20 years now – even if you see steel on the following pages for the most part. If you want to put a label on him, he would be happy if it would be signed with "I will paint anything anytime, anywhere". His view on Graffiti is also just as simple as most of his panels: "Actually, I just paint for myself and for my crew. I really



don't care about anything else. In the end, I am unlawfully damaging and destroying someone else's property, and I am changing the appearance significantly – not only without authorization and not only temporarily. It is as it is and it stays as it is."

Interview Markus Christ

From New York to Europe

# RISE OF GRAFFITI

In 2017, a new documentary series about the history of Graffiti was released on the German-French TV channel arte: 'RISE OF GRAFFITI WRITING - FROM NEW YORK TO EUROPE' – a documentary on how Graffiti came to us in the 1980s. Writers and documentarists of the first hour speak about how, thanks to the movies 'Wild Style' or 'Style Wars', the movement mapped to Europe in the 80s and started captivating young people in the first European metropole. While the first season with ten episodes was all about how it started in New York, the second season documents how the European scene formed itself. To dive deeper into the topic, we had a chat with one of the guys involved.



Graffiti Magazine #10 | The GUTTEN

RISE OF GRAFFITI

Left page: DEEN & DEX NYC, 1982.  
BLAZE) wrote NYC in the 70s.  
20 TA 20 wrote NYC in the 80s

Right page: Behind the scenes  
with ARTE on set in Copenhagen



As a writer, please give me some background info about this documentary. Who are the artists behind it? Who had the initial idea for this project?

The documentary is a project and idea from Rane Kastner and myself, Luca Pellegrini. For about 15 years we have worked together, we did many different Graffiti projects and documented Graffiti in many ways. Some of the videos we had done previously ended up being broadcasted on the ARTE platform. They were popular and we talked to ARTE about doing something more. The idea to try and document our Graffiti world here in Europe came up. The European history was built on documentaries about the American

movement, but the European history has never really been told on film before. It is of course a massive topic to start with, but ARTE liked the idea and we wanted to give it a try. We already had good contacts to many of the key persons in the European scene, and then it was just starting with a lot of research and going from one city and moving on to the next.

Will this series be only available online, or is it planned to have it on regular TV air later?

Right now the series is available for free streaming online via the ARTE platform. This was really important for us – to have it accessible for everyone to watch. When ARTE finished streaming it, we have some more plans

with the footage and stories. Right now, we are preparing season 2 that will launch later this year. We have also just started a podcast series based on the interviews for the documentary. Often the interviews in series go on for hours because the protagonists have so much to tell us, but we often end up only using very little of that in the episodes, so we thought it would be cool to share them in a podcast format. Good it isn't on the Artegraffiti YouTube channel!

How complicated was it to get a 'normal' TV channel interested to make this documentary happen? I mean most of the media about Graffiti these days is done without any official support...

Well ARTE is a pretty cool channel. They have a lot of other similar content. So a great professional relationship. The history of Graffiti actually goes back even further, until the 70s and now in New York. What exactly do you document with the documentary series "The Rise of Graffiti Writing"?

The idea was to not start with the early of New York and North America but to start when the Graffiti culture developed over there started reaching Europe. This happened in many different ways as the series will tell you...

I guess the movement is way too big to have all key figures included. How do you decide on what names you will put your focus on?

We try and include as many writers as possible, but there is always a limit. We basically read and research and talk back and forth about it and see what is possible. So far it's worked out great with many of the early key figures working with us and giving us great interviews and material to work with.

[www.arte.tv/riseofgraffiti](http://www.arte.tv/riseofgraffiti)

[www.2ndtowerfilms.com](http://www.2ndtowerfilms.com)

@riseofgraffiti\_europe

@CoverageGraff



German trainwriting pioneer

# SHARK

THE UNITED FORCE



Perschleuse on the  
Berlin S-Train in 1988



There is no doubt the German city Dortmund has played a very important role in the European Graffiti scene since the mid-80s. With their simple but stylish lettering and a completely destroyed local train system in the 90s, Dortmund writers had a big impact on the further development of Graffiti in many other parts of Europe. In this sense, it has to be highlighted that most of those activities were done by only a handful - and therefore above the average - active writers. SHARK TUF has been one of the main

protagonists in Dortmund since the very beginning but also paid in any other train systems a colourful visit in a time when Graffiti was quite new for society. On one of those trips, he was the one dropping the first wholecar back in '88 on the Berlin S-Train. And even after more than 30 years in the game, he still gives authorities and buffers a hard time - and we guess there is no end in sight.

Digitalisierung #16 | The METROPOLIS





*"I love those flix on which you can see rusty pipes, fuse boxes or steel girder in the back. If I could choose, I would rather paint only abandoned factory sites or other lost places like hotels and stuff."*



Mo Gif and Dofly collaboration



Mo Gif and Dofly collaboration



Dofly



11



44

Styloids Magazine #14 : The SKS TT Issue

45

46

Mixed Freight Worldwide

# PUMPING IRON

