

Left:  
One of the early  
BLOK SHOK  
pieces made back  
in 1991

Right page:  
BLOK SHOK  
in Washedon  
in 2009



# BLOK SHOK

It is hard to have only a few lines to introduce these guys from our hometown, but here we go: there are only a handful of writers in the world whose styles are ass-kicking fresh over decades, but BLOK and SHOK belong to those few for sure. Teaming up as a twin pack since the early 90s, they are deeply rooted in the European scene, doing their own thing. Never too loud, neither focused on social media - but constantly popping out styles and always good for a nice surprise. We hope they will never calm down and keep on enriching our hood with new burners!



Stylized Signature #11 | The DCUWU

BLOK SHOK



by/for Magazine #01 | The DC Culture

„One of the most important things in Graffiti for me is the foundation of the letters since it is the core of a style. I am not impressed by good technique alone.“



FREED

Graffiti meets modern art

# CES53

*CES53*  
*OK*

With this deep dive, we go way back to the very beginning of European Graffiti: matching the number of our current issue, CES53 from Rotterdam is one of our focused artists this time around. Famous for hardcore actions since 1985, this guy has been well known for a crazy and very unique style on all surfaces for more than 30 years. Welcome to the show!

@zekeangelphase

www.ces53.com

Left page:  
Zeke Romberg,  
2018

Right page:  
Romano Parisi,  
2012



Nickola Magagnoli M1 | TheOccultist

**How was it to start Graffiti in a world without Graffiti? I guess the situations in the yards must have been paradise, weren't they?**  
It was great to start Graffiti in the 80s. There was a lot of graffiti in the Netherlands since the 60s, political, and in the '90s, punk graffiti took over. Everything was scribbled since the mid-70s. In the beginning of the 90s, New York Graffiti started to be shown on TV, and it took off from there. 1985 to 1986, there was a Graffiti explosion. In my class, 12 kids alone were bombing, tagging - it was all about tagging for most of the kids. In 1988, train painting exploded in Holland. Dutch yards were never easy, always busy. Dutch spray paint was extremely slow, so to answer your question, no, it was not paradise. That is a huge misconception. Also, punishment would be extremely harsh. People were sent to jail for painting trains for 3-4 months... extremely high fines. Some people had to pay over a 100,000 Guilders-DHM for getting caught. The paradise days are right now. Trusting happens



when you get caught, and I like painting trains much better in the 2019s than in the 1980s when cops would tag my phone, follow me, and put me in jail for longer periods of time. Fuck that! Graffiti writing right now is much easier than back then when you had to find out everything yourself. In Germany, it was different. There it was relatively easy, not paradise though, but ok. That's why I came to Germany. In Germany, trains would run. In the Netherlands, a whole car would never run on the tracks back then. Rotterdam subways never ran, ever! It would always be taken out of service, so

taking photos with shitty cameras was hell. It also cost a lot of money and I lost a lot of stuff. Do you remember a specific situation while taking pictures at a train station in front of other people who just didn't know what was going on? Today, most people are used to graffiti, whether they like it or not, but it is not new at all these days. Yes! One day in 1991, I was taking photos of a whole car I did on the Berlin S-Bahn and a woman asked me "is this the new train model?". I was laughing my ass off! "Yes, sure man. This is the new train model!"





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**„You have to find a good balance between the real Graffiti from the streets, exhibitions, and bigger projects such as the “Sea Wall” project to not lose your reputation”**



After the previous two buildings were buffed the TUP crew painted the famous ghost tower in Bangkok now for the third time.



**What was the feedback on this project so far? Anything to point out?**

Up to now, the feedback regarding the coral Graffiti was overwhelmingly positive. Although naturally the question comes up what this has to do with (Bombing) Graffiti. You have to find a good balance between the real Graffiti from the streets, exhibitions, and bigger projects such as the “Sea Wall + Casa” project to not lose your reputation. This is the reason we will never stop doing what started it all in 2003. But getting back to the underwater bombing on Instagram, it was one of our most successful posts, with almost 76,000 likes and more than 1,700 comments. Due to this encouragement, you realize that people are waiting for such actions, trying to make a difference.

**Aside of pushing the crew once more, what was your intention for this action?**

Within this project, we can combine many of our causes: next to the fun of travelling and special actions as well as the spreading of our name, we have also triggered media attention for a catastrophic condition of our environment. We believe, this is exactly where you should start – also for projects in the future. We work a lot with “Sea Wall”, a charitable initiative that is devoted to the coral sea rescue of fugitives. Check: [www.seawall.org](http://www.seawall.org)

**With which description would you identify most: Graffiti witness, artists, activists – or vandals with a positive mindset?**

We are all that and much more. Everyone of us has different priorities and interests. Our actions have become so diverse that we do not want to categorize ourselves. We have a special for everything, but in the end, everyone should do what turns out to be the most fun.



Mixed Walls Worldwide

# INTERNATIONAL STYLE PIRATES



Stylino Nigeria #11 / The DCUWTA



BANDI Italy / PAJK Poland / KISS Sweden / ODR France / CORA Italy



Mixed Walls Worldwide



Mixed Walls Germany

# GERMAN BEACH BOYS



SLIDER, CAPARSO Berlin / X200 Berlin  
CHIDO Hamburg / JOAGNE Berlin / DATOR, SWEET Munich



Mixed Walls Germany