



Documenting the worldwide graffiti scene



#FIFTYTWO/11.2018/V/165/97/NASTYFILE

stylefile

Get down and dirty!



Lucky 10

Mixed Walls Germany

NASTY GERMANY



EDUARD KERNHORN / BEETHOVEN
4000 Berlin / DJAAJ Dortmund
MONT, MORGAN, ZWISCHEN Berlin / GILLESPEE Cologne



Mixed Trains Germany

NASTY TRAINS



Mixed Trains Germany



Graffiti Superheroes in Babenhausen
SCHROTTI JAM

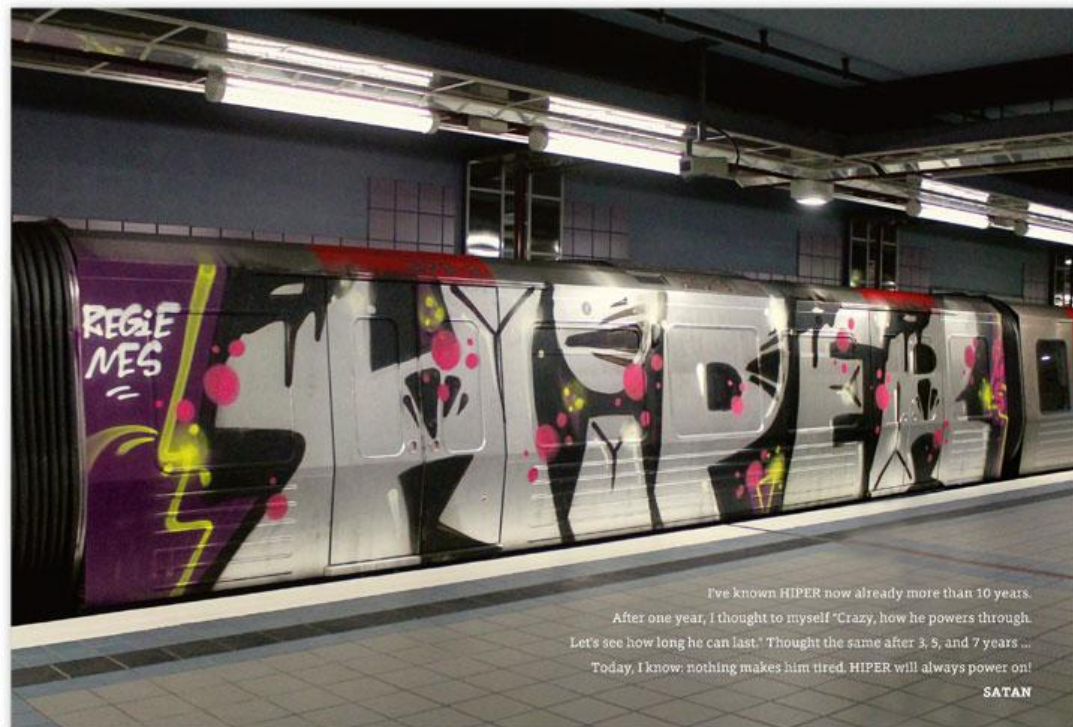


Graffiti Jam in Aschaffenburg

SCHICHTWEISE JAM



DASE SPEEDY OTEK THING FREY SKENAR
NORM RAWS HOKER SEMOR STAN POUT
ASTOR CREEK SKEIR



I've known HIPER now already more than 10 years.
After one year, I thought to myself "Crazy, how he powers through.
Let's see how long he can last." Thought the same after 3, 5, and 7 years ...
Today, I know: nothing makes him tired. HIPER will always power on!

SATAN

Hamburg represent

HIPER

HIPER.

@hiper.aktiv

I was impressed by his high output level quite some time before I actually knew him personally. In only a short time, a lot of street bombing areas were worked over with chrome pieces nobody obviously dared to do before. His productivity hasn't changed much until today, and in my eyes, he is one of the most hardworking writers of the Hanseatic city.

OTIS



The terrible

T-KID

Having started way back in 1973 in New York, T-KID is one of the style masters of the Graffiti culture – but instead of getting old and lazy, he is still in the game rocking all forms of surfaces.

Yo T-KID, thx for being down for having a little conversation for our new issue. Even if not necessary for most of our readers, please give a quick intro on who you are...

Yo, I'm The Nasty Terrible Tkid170 repping the Boogie Down Bronx, WILDSTYLE, TNB, TBA, TDS, TMT, TCS, CPS.

After 45 years of doing Graff, what keeps you motivated to still be part of the game?

Graffiti is my passion. I keep at it cause it is important to let people know what it was all about, and that was the style of letters, characters and movement in a piece. It's about getting together with your cru and having fun while creating some nasty dope ass work.

In all those years, have you had any calmer periods?

Only when I was locked up. But even while incarcerated, I was practicing my styles.

Can you name a few others who are also still in the game after almost 50 years?

The most active from my era are PART ONE TDS, SKLME TMT, CHAIN 3 TMT, KEY, KEO, KEON1 MGS, SNAKEONE.

You have the reputation of being one of the major artists when it comes to the original New York style. But you were also known for being a real nasty bad boy better not to fuck with. Which of the two are you more proud of?

I'm very proud to be known as a NYC style



master. As a style master, I was able to influence and help a lot of people find their style. I'm not proud to be known by the reputation I built back in the days as a bad boy. But it was necessary to earn respect and to do all the things that I did do. It was about survival and getting up without getting hurt.

Europe seems to be an interesting place for you. Your first trip and pieces were already done in 1985 (UK), and a lot of other trips followed. What makes Europe different for you in comparison to other continents?

Europe is a very interesting place for me. I love to walk through cow shit just to get to a yard and paint a train, then watch the sun come up and see the Swiss Alps behind me. What a beautiful feeling. It's a whole lot better than going into a rat infested tunnel on 145 street with the possibility of the ball bustees killing me lol.



Left page:
Boychester yard in
Bronx, New York,
1985, photo by Circo

Right page:
Brussels, 2018



tkid170

„I'm proud to be known as a NYC style master. I'm not proud to be known by the reputation I built back in the days as a bad boy, but it was necessary to earn respect and to do all the things that I did do.“



© vkoeter

Graffiti hound dog

KÖTER

Hi, my name is KÖTER. Born 1991. I grew up in some smaller towns in the Leipzig area and have been living in downtown Leipzig for a few years now. Thanks to a classmate who started with it, Graffiti caught my attention, and it is still up to this day my big love. It still sparks like in the beginning. Time flies by when you're having fun.

Really crazy how something can fascinate and inspire for such a long time. Probably because Graffiti doesn't



have any clear rules or boundaries. You can do whatever, however, and wherever you want. There are basics, which should be regarded by beginners. But with a little know-how and the understanding of letters there are practically no limits. You alone set your limit.

I started with tags and sketches - shortly after followed by first bombings and t-ups in the small town, in which I luckily met and was allowed to follow active locals. One thing led to another, and then my forays became routine. Nowadays, I am rather found at the hall of fame. At legal places, I can experiment relaxed, create, realise ideas, and fine-tune my style. What can be more important?! ... So stay hungry all the time!

Greets go out to SHAR, PAME, KAFOR, URINE, JELLY FELLOW, RAYS, SUNEZ, RICHARD, and my boys from the VM crew! True love doesn't fade!
One love.

Instagram: @kingrusto

Italian stallion

RUSTO



King Rusto

Working as a writer since the early '90s, he is mostly known for the decoration of Italian steel – and thanks to his ability of reinterpreting the New York style in a modern way on the sides of Italian trains,

his work receives international recognition. After some time away from the writing scene, he is now back to amaze with the transposition of his creations to canvas and paper. RUSTO's paintings are pure lettering: a tribute to the tradition of American pioneers and to the evolution of Graffiti. He is a crew member of MCI, MTA and S&D.

