



Stylefile

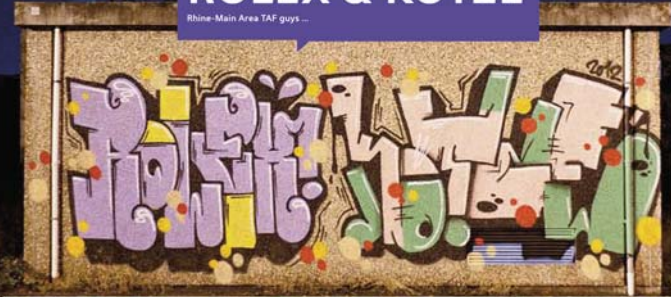
Mysteryfile



#FOURTYONE/05.2013/IIIX/239/122/MYSTERYFILE

ROLEX & KOTZE

Rhine-Main Area TAF guys ...



UPC CREW

1st crew:
BOONS, TRAP, Braunschweig / KUBE, Magdeburg
BOONS, Braunschweig

2nd crew:
TRAP, BLAST, Braunschweig / PAUL, Braunschweig

3rd crew:
TRAP, COLE, Braunschweig
KUBE, SOON, Braunschweig



TOWN & WHY

Berlin Teamwork since 1995





GERMAN SHADY NIGHTS





Stylefile vs.
writerz

Los
Sanchez

facebook/AmisOne



NYCHOS THE WEIRD

Probably no other Graffiti artist has made his way up as quickly as NYCHOS from Vienna. His artworks pop up at halls of fame, exhibitions, the Internet and magazines around the world and it seems like this guy never sleeps. We wondered how it is possible to have such a massive and likewise high-class output as an artist. Therefore, we are really happy that this busy man saved some time to answer our questions between all his works, painting actions, and trips.

Hi NYCHOS, tell us, from what do we keep you right now? Certainly, you aren't bored, right? Nope. I never feel bored. And it really lasted a while to find some time for you guys. But thanks to jet lag I'm sitting in San Antonio, Texas, 7 a.m., and I still have some hours until I start working at the wall. In two days I'm already back in the airplane towards my next mission.

How long have you been into Graffiti and how has your career changed over the last years? I think it changed quite a lot. I haven't realized

it by myself yet, I guess. I just continue doing things as I always did. It's just a part of me that developed through my work. I think that's why it makes such an extreme impression on others. Graffiti wasn't always a part of me, but it gave me the boost to find my own work rhythm and

to stick to it. A certain "action" had to be part of it, otherwise it would have been too boring for me. In my opinion, it is important to go through all steps of Graffiti to understand it and to figure out which kind of artist you want to be. I can say I love everything about it, but it lasted at least ten years to figure out what I really want and now I'm happy to get such a great feedback after 14 years of intensive Graffiti dedication.

How old are you?
30

Did you have any big heroes, who inspired you in the beginning?
Of course, well that changed a lot. Back in the days, we haven't had the Internet and during my time in Graz there was only NEG, who strongly influenced me, especially in the field of illustration and Graffiti. He was a great role model and today I'm happy to say that we are still friends although we don't meet that often, as we are both quite busy. Today he is a successful tattoo artist living in Zurich. Of course, kings as DARE and TOAST influenced me in my early years, as well. FLYING FORTRESS was and is still one of my heroes, too. Now we are crew colleges working and travelling together quite often. Other influences came from the world of Comics, such as Greg Capullo (Batman) and the World Comics series.

"It is important to go through all steps of Graffiti to understand it and to figure out which kind of artist you want to be."

How changed your works?

Whoa, I could fill up the whole magazine with this question! I better don't. But let's make it short. Back in the days my style was mainly graphically influenced and I liked it that way. But this style was quite limited so I had to over-





MYSTERIOUS WORLD

Left side: TIM'S, SOTEN, MOTEL, SOTEN, Denmark
 Right side: SHINE, MONEY, SOTEN, Denmark / DOES, CHN
 Top right: BATES, SMASH137, Czech Republic
 Bottom right: CHOYER FEW, Switzerland



ROUND

LONS CREW
Round and round he goes ...

