



GAZIO

Eternal



Business cards, flyers and fan mail, 2002-2012.

Andrea Jaars
Admin of Your Art

Mike Gian
Admin of Your Art

Dear Mike Gian

My name Andrea I'm a student at I worked a high school in East San Jose. I'm writing to you today because our English class assignment was to write a business letter to an influential person. Of course the name "GIANT" came to mind right away.

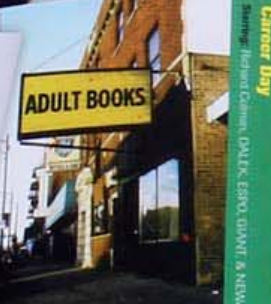
I've been following your work for a couple of years now and it just keeps getting better. The one thing that caught my attention was how you used many different aspects and perspectives of different cultures in your art, especially the Catholic-Mexican culture. At the time I discovered your art I was 14 and just fell in love with it. Your art really opened my eyes to the world and made me realize I follow you on your MURAL & Blog and you're so inspiring, the way you see life is just so beautiful. I loved how you joined the Elected Pops truly an amazing mind opener. I'm enjoying reading it and researching Prohibition.

You're the reason I got into paint. I would like to thank you for all your hard work and creating beautiful artwork that has endless inspiration. I know you're a busy man but if it's not too much to ask for I would like to get a Mike Gian autograph if it truly means the world to me. Well, thank you for taking the time to read my letter.

Yours Sincerely,

Andrea Jaars
Admin of Your Art

FIFTY 24SF™ EXHIBITION #1
2002.05.31, 06.18 (SHEARS T OPEN 11:00, 20:00 ENTRANCE FREE)
LIVE PERFORMANCE: Sam Flores, Giant One, Ripshot
ADRIE ALON(AUTONOMY RECORDINGS)
BROCKING BROCKER (HOT RECORDS/KE T DRIVE)



Cancer Day
Shrine of the Holy Ghost, DAVEY, ERIC GIANT & NINA

Opening:
March 21, 2003 8:00-10:00 PM
Exhibition Dates:
March 27th through April 13th 2003
Opening Hours:
Wed-Sat 1-4 pm to be confirmed

MOCADC
1054 31st St, NW
Washington DC 20002
(Canal Square)
T: 202 342 8220
E: info@mocadc.org
W: www.mocadc.org



DEAR MR. MIKE GIANT,

I JUST WANTED TO TELL YOU HOW
ANYTHING BOYS W/ MY INSPIRATION
ILLUSTRATION W/ HOPE MY ARTWORK
HAS THE LEVEL OF SUCCESS YOURS
HAS. AND THANK YOU FOR TAKING
TIME OUT OF YOUR DAY TO
READ MY LETTER.

Sincerely,
JOSH BERNET

JOSH BERNET





An assortment of blackbooks from 1992-2002.











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