

FESTIVALS

Tour du monde
de l'art mural

MARCHÉ

Ventes aux enchères,
analyse et tendances

VOIS DE RUE

L'art urbain appartient-il
à tout le monde ?

FRANCE | BELGIQUE | CANADA
CH.É.É.É. | SUÈDE | ESPAGNE | COLOMBIE
ITALIE | DANEMARK | PAYS-BAS | JAPON
URUGUAY | PAYS-BAS | SUÈDE | SUÈDE



#16

NOUVELLE
FORMULE

RIME

DÉFERLANTE DE COULEURS SUR LOS ANGELES



THE DETROIT BEAUTIFICATION PROJECT

Art projects and murals in a Detroit City

The Detroit Beautification Project is a community-driven initiative that aims to transform the city's urban landscape through art and public works. The project is led by the Detroit Community Development Corporation (CDC) and the Detroit Public Works Department. It focuses on creating vibrant, colorful murals and public art installations that reflect the city's diverse culture and heritage. The project has been successful in revitalizing many areas of the city, including the East Riverfront and the West Village. The murals and public art installations have not only beautified the city but also provided a platform for local artists to showcase their talent and creativity. The project has also helped to foster a sense of community and pride among Detroiters, as they work together to improve their neighborhoods. The Detroit Beautification Project is a testament to the power of art and public works to transform a city and its people.



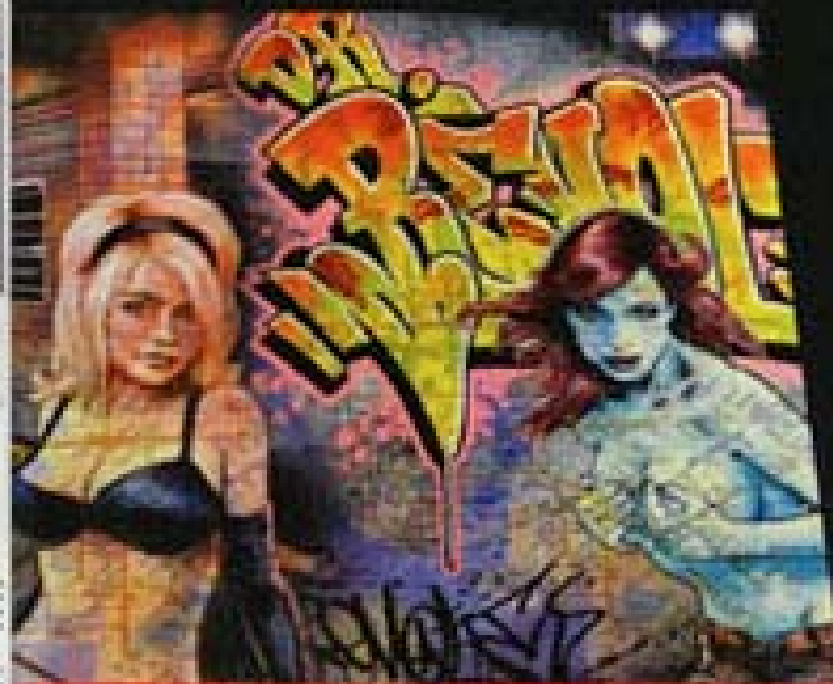


SHEPARD FAIREY À PARIS

Le directeur artistique de la campagne de Shepard Fairey à Paris

Shepard Fairey est un artiste américain connu pour ses œuvres de street art et ses campagnes publicitaires. Dans ce livre, il est question de son travail à Paris, où il a dirigé une campagne publicitaire pour une marque. Le texte décrit les défis et les succès de cette campagne, ainsi que les liens entre l'art de la rue et le marketing moderne.





NYC OLD SKOOL
GRAFFITI

- CLIP SEEN GIP
- REVOLT LADY PINK COMET
- OWE BLAZE GHOST
- TRO COPY2 FREEDOM
- AND MANY OTHERS



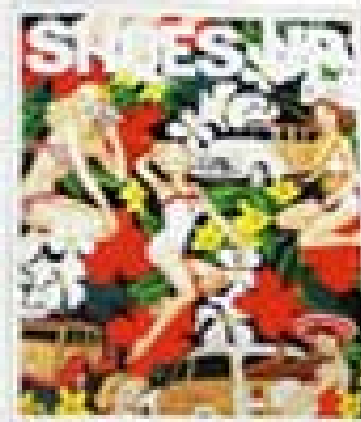
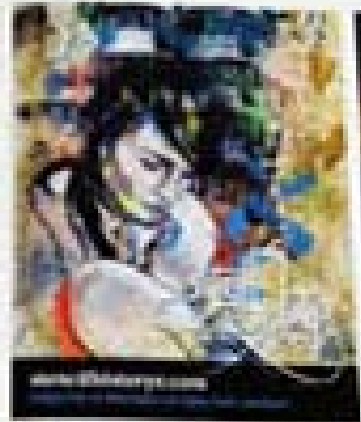
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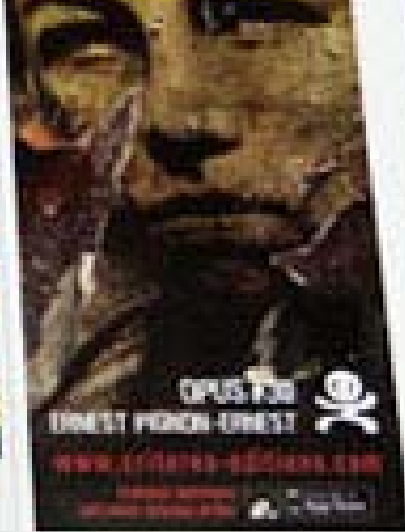
Text columns on the left page, including a large blue box at the bottom.



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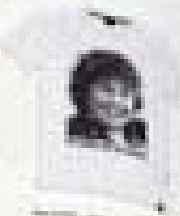
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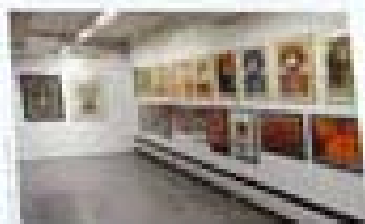
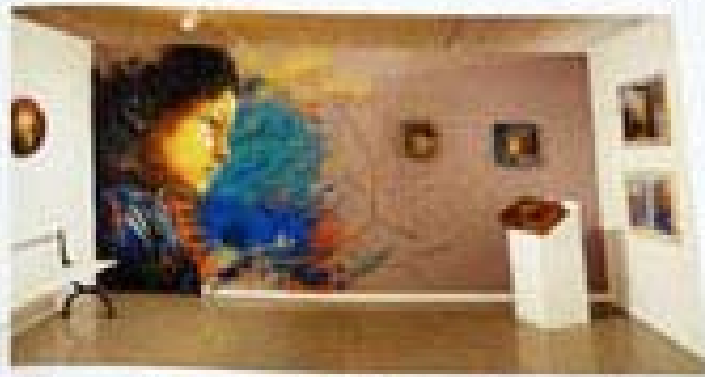
TEES



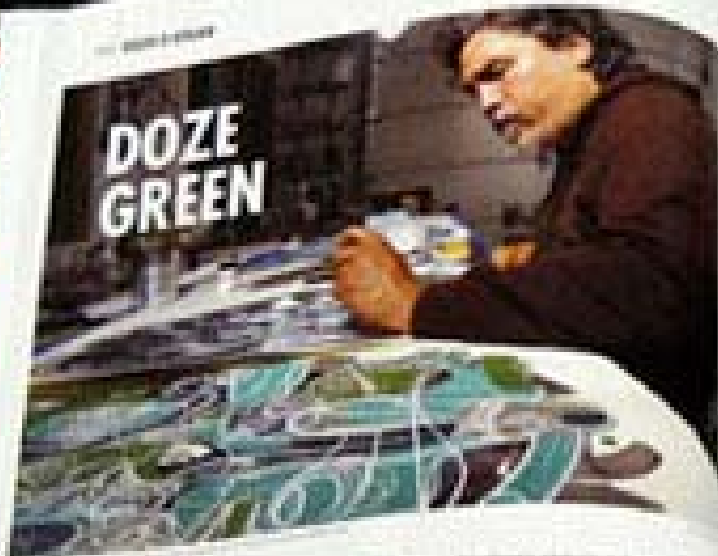


VUES SUR MURS

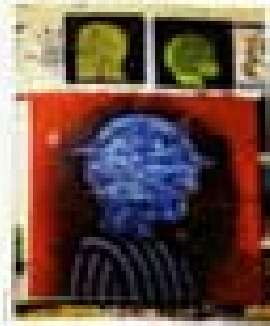
Le Musée d'Art Moderne de la Ville de Paris présente une exposition de sculptures de la collection permanente. Les œuvres sont présentées dans une salle lumineuse et spacieuse, permettant de mieux appréhender les formes et les volumes des sculptures. Les visiteurs peuvent admirer des œuvres de différents artistes, dont certaines sont des œuvres majeures de l'art moderne. L'exposition est ouverte tous les jours de 10h à 18h, sauf le dimanche et les jours fériés. Les billets sont disponibles à l'achat à l'entrée du musée.



DOZE GREEN



DOZE GREEN is a contemporary art gallery and studio space in Los Angeles, California. The space is a vibrant hub for artists and art enthusiasts, featuring a diverse range of contemporary art and a dynamic atmosphere. The gallery is known for its commitment to showcasing emerging and established artists, providing a platform for their work to be seen and appreciated. The studio space is a creative haven where artists can work on their projects, and the gallery space is a place where art lovers can explore and discover new talent. The space is a testament to the power of art to inspire and connect people.





Robert Rauschenberg, *Know Hope* (1965, oil on canvas)

KNOW HOPE (1965, oil)

Robert Rauschenberg's *Know Hope* (1965) is a seminal work of Color Field painting. The artwork features a dark, almost black, rectangular shape that dominates the upper portion of the canvas. Below this shape, a bright yellow area is visible, with a signature 'RR' in the bottom left corner. The painting is a prime example of Rauschenberg's exploration of color and form, reflecting the influence of Abstract Expressionism and the New York School.

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Robert Rauschenberg, *John "Crash" Meadows* (1965, oil on canvas)

JOHN "CRASH" MEADOWS (1965, oil)

Robert Rauschenberg's *John "Crash" Meadows* (1965) is a vibrant and expressive work. The painting features a stylized, colorful face with a large, intense blue eye and a white starburst shape. The background is composed of bold, contrasting colors like red, green, and yellow. This work is a prime example of Rauschenberg's Color Field style, which emphasizes the emotional and visual impact of color.

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MURAL ART

TOUR DU MONDE DES FESTIVALS



The main body of the magazine consists of several columns of text on both pages, providing detailed information about the festival scene. The text is arranged in a standard two-column layout, with clear paragraph breaks and some sub-headers. The overall design is clean and professional, typical of a cultural or art magazine.

GÉRARD ZLOTYKAMIEN

50 ANS D'ÉPHÉMÈRES

Il a travaillé pendant cinquante ans dans les ateliers de la rue de Valenciennes, à Paris, où il a peint des affiches pour le Parti communiste. C'est là qu'il a découvert le graffiti. Il a commencé à peindre dans les rues de Paris, puis dans d'autres villes. Il a créé des œuvres éphémères, qui disparaissent rapidement. Il a été arrêté plusieurs fois pour vandalisme. Il a continué à peindre malgré tout. Il est mort en 1992, à l'âge de 50 ans. Ses œuvres ont été découvertes et exposées après sa mort. Elles ont été reconnues comme des œuvres d'art. Il est considéré comme l'un des fondateurs du graffiti moderne.





Abstract painting with blue, red, and black elements.

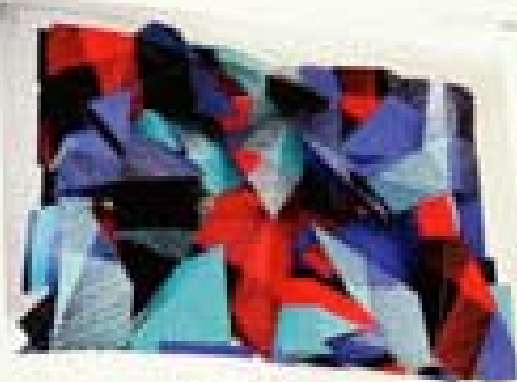




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101

TANIA MOURAUD

A CONVERSATION WITH RERO

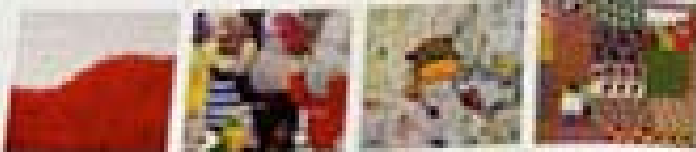
Her architectural work is a blend of traditional and modern design, often characterized by its use of light and space. Mouraud's approach to architecture is deeply rooted in her understanding of human behavior and the social context of the built environment. She believes that architecture should not only provide shelter but also foster a sense of community and well-being. Her projects often feature open-plan layouts and large windows that allow natural light to flood the spaces, creating a bright and airy atmosphere. Mouraud's work is a testament to her commitment to creating functional and beautiful spaces that enhance the quality of life for her clients.



The architectural process is a complex one, involving a deep understanding of the client's needs and the local context. Mouraud emphasizes the importance of collaboration and communication throughout the entire process. She believes that a successful project is one where the architect, the client, and the community all have a voice. Her work is a reflection of her belief that architecture is a social act, one that shapes the way we live and interact with each other. Mouraud's projects are a testament to her commitment to creating spaces that are not only beautiful but also functional and meaningful. Her work is a blend of traditional and modern design, often characterized by its use of light and space. Mouraud's approach to architecture is deeply rooted in her understanding of human behavior and the social context of the built environment. She believes that architecture should not only provide shelter but also foster a sense of community and well-being. Her projects often feature open-plan layouts and large windows that allow natural light to flood the spaces, creating a bright and airy atmosphere. Mouraud's work is a testament to her commitment to creating functional and beautiful spaces that enhance the quality of life for her clients.



AGENDA MUSÉES



LES MUSÉES
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VUES SUR MURS

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