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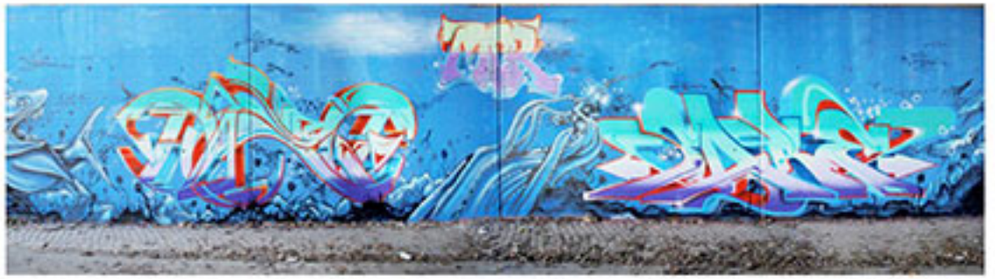
WALLS

IMMORTALS [DIENO]



Interview by **Zasman** Pictures by **MadC**

MadC painted her first piece in 1996. However, she didn't start painting seriously and constantly until 1998. MadC is based in Germany but travelled the globe her whole life, leaving her mark wherever she went. From the very beginning she was in love with concept walls and constantly pushed her technique.

Her most famous wall project yet is the so called 700Wall – a wall nearly 700 square meter big that she painted all by herself throughout the year 2010. The wall was a mile stone in graffiti history, not just for its size, but also for the idea behind it. On this wall, MadC told the story of a graffiti writer in various scenes and painted her name more than 100 times in diverse interpretations.

MadC's major interest lies in letters and fonts. For her canvases she is transferring her philosophy of connecting single parts to one piece – background, foreground, lines and shapes. To create those works, MadC is using spray paint, transparent spray paint, ink, watercolour, acrylic paint and acrylic markers. She is painting on canvas as well as carton from spray paint boxes.

MadC INTERVIEW

MADC pintó su primera obra en 1996. Sin embargo, ella no comenzó a pintar en serio y constante hasta 1998. MADC es originaria de Alemania, pero ha viajado por todo el mundo durante toda su vida, dejando su huella por cada nuevo sitio que pisa. Desde el primer momento el graffiti la atrapó y quedó enamorada del concepto y constantemente se está reinventando.

Su proyecto de pared más famosa es la llamada 700Wall - un muro de casi 700 metros cuadrados que pintó por sí misma durante todo el año 2010. La pared fue un hito en la historia del graffiti, no sólo por su tamaño, sino también por la idea detrás de esto. En esta pared, MADC cuenta la historia de un escritor de graffiti en varias escenas y pintó su nombre más de 100 veces en diversas interpretaciones.

El mayor interés de MADC se encuentra en las letras y las fuentes. En sus lienzos se está transfiriendo su filosofía de conectar las partes individuales de una sola pieza - de fondo, primer plano, líneas y formas. Para crear esas obras, MADC utiliza pintura en spray, aerosol de pintura, tinta, acuarela, pintura acrílica transparente y marcadores acrílicos. Ella es la pintura sobre tela y cartón de las cajas de pintura en aerosol.

madc.tv

Text and Pictures by **Karski**

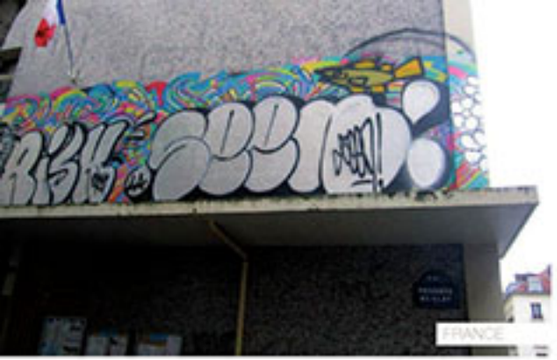
Karski in GFA GRAFFITI FINE ART

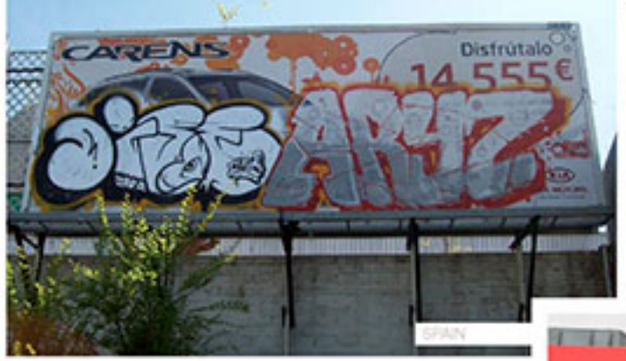
Last January 2013 I was asked to represent the Netherlands on the Graffiti Fine Art (GFA) a show in Sao Paulo. For me it was the 9th time traveling to Brazil, a country with a graffiti culture so big! Here in europe we can only dream about this. Most people in Brazil see you as a hero when you tell them you are a graffiti writer, while here in Europe most people think you are a kid that never grew up. The GFA had artists from all over the world, names as: Daze, ECB, Case, Lazoo, KJ263, Kongo, Noetwo, SWK, Etnik and many more. I got to paint a wall inside the MUBE museum with artists from Sao Paulo, Chili, Japan and Belo Horizonte. After a week of work the show was opened for the public for one month long. And we had over a 100.000 visitors in the first week, this shows how big the graffiti culture is in Brazil.
Best thing about Brazil besides the pretty woman is the fact that you can paint almost every wall in the city if you ask the owner.
So all i can say? if you have the money and time to go there... Do it!

En enero de 2013 me pidieron representar a los Países Bajos en Graffiti Fine Art (GFA) un espectáculo en San Paulo. ¡Era la 9a vez que viajaba a Brasil, un país con una cultura de graffiti muy grande! Aquí en Europa sólo podemos soñar con cosas así. La mayoría de la gente en Brasil te ve como un héroe cuando se enteran que eres un escritor de graffiti, mientras aquí la mayoría de la gente en Europa piensan que eres un niño que nunca creció. El GFA tiene artistas de todo el mundo, nombres como: Daze, ECB, Case, Lazoo, KJ263, Kongo, Noetwo, SWK, Etnik y más muchos. Conseguí pintar una pared dentro del museo MUBE con artistas de San Paulo, Chile, Japón y Belo Horizonte. Después de una semana de trabajo el espectáculo fue abierto para el público para un largo mes. Durante la primera semana acudieron más de 100.000 visitantes, esto muestra como de grande es la cultura de graffiti en Brasil. Lo mejor de Brasil (además de las bonitas mujeres) es el hecho que puedes pintar casi cada pared de la ciudad si preguntas al propietario.
¿Qué puedo decir? ¿si tienes el dinero y el tiempo para ir allí... ¡Házlo!

mooiemuur.nl

DESTROY


FRANCE



SPAIN

SPAIN

GERMANY

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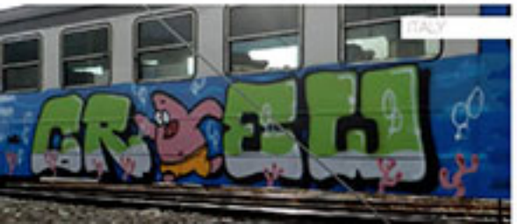
ITALY

BULGARIA

Interview by **Zasman** Pictures by **Fasim** Translate by **Little Wing Lost**

Fasim one INTERVIEW

At the age of 14 it begins to do graffiti, influenced by the initial summit of the culture Hip Hop in Spain. One year later knows Henry Chalfant in Barcelona across Kiku Mistu and DFR crew. This meeting with Chalfant, author of the movie Stylewars and the books Subway Art and Spray Can Art, was wealth-producing and the beginning of a deep friendship. Across Henry, Fasim manages to know and understand the graffiti wildstyle that it was blooming in the meter of New York and rapidly it introduces this style in Spain.

To be a pioneer in the wildstyle turned him into a very known artist and a source of inspiration for a new generation of artists of the graffiti. In this epoch it takes a life that might be described as that of a modern Huckleberry Finn, painting walls and trains almost to diary. In several trips to Paris, it knows Jonone and BBCrew and joins his group " 156 All Stars ". Between different many, it has painted near Sento, Seen, Pjay, Dare, MACrew, Jay, I throw, Jonone, Sharp, Sen2, T-kid, Kane Corners, Ink, Loomit, Toast, Inka, Won abc, Sixe and Popay between great others.

A los 14 años comienza a pintar graffiti, influido por el auge inicial de la cultura Hip Hop en España. Un año más tarde conoce a Henry Chalfant en Barcelona a través de Kiku Mistu y DFR crew. Ese encuentro con Chalfant, autor de la película Stylewars y los libros Subway Art y Spray Can Art, fue enriquecedora y el comienzo de una amistad profunda. A través de Henry, Fasim llega a conocer y comprender el graffiti wildstyle que estaba floreciendo en el metro de Nueva York y rápidamente introduce este estilo en España.

Ser pionero en el wildstyle le convirtió en un artista muy conocido y una fuente de inspiración para una nueva generación de artistas del graffiti. En esa época lleva una vida que podría ser descrita como la de un moderno Huckleberry Finn, pintando paredes y trenes casi a diario. En varios viajes a París, conoce a Jonone y BBCrew y se une a su grupo "156 All Stars". Entre muchos otros, ha pintado junto Sento, Seen, Pjay, Dare, MACrew, Jay, Echo, Jonone, Sharp, Sen2, T-kid, Cope, Ink, Loomit, Toast, Inka, Kane, Won abc, Sixe y Popay entre otros muchos.

fasimone.blogspot.com

OLD is COOL

70s

Photos send by: Allan Wallcot

MORRIS PARK CREW INTERVIEW

Original founding members Slip3, Wedge2, and Speed3 (R.I.P.) came up with the idea while hanging out in the P.S.83 school yard. The crew really took off when another childhood friend Colt1 (R.I.P.) Teamed up with Slip3 as they made their mark on the streets of the Bronx and later the N.Y.C. Transit system. That sparked an interest with other writers in the neighborhood who joined forces with Colt and Slip and within no time put MPC on the map as an established crew. Writers by the names of Rock 161, Kass 1, Jim167, Pieces, Smiley, Vile, Ace5 and many others became what are now known as the 1st generation of MPC.

Los miembros originales fundadores Slip3, Wedge2 y Speed3 (DEP) se les ocurrió la idea mientras estaban en el patio de la escuela PS83. La crew despegó cuando otro amigo de infancia Colt1 (DEP) se asoció con Slip3 ya que iban dejando huella en las calles del Bronx y más tarde en todo el sistema de transito de Nueva York. Eso provocó un interés con otros escritores en el barrio que se unieron a Colt y Slip. En ningún momento pusieron MPC en el mapa como un equipo establecido. Escritores como Rock161, Kass1, Jim167, Pieces, Smiley, Vile, Ace5 y muchos otros se convirtieron en lo que hoy se conoce como la primera generación de MPC.

Interview by Zasman Pictures by SlipKid

ENG.

Present to the new school who didn't know MPC Crew.

The MPC crew is a graffiti crew that was established in the late fall of 1977.MPC stands for Morris Park Crew. Morris Park is a Section/ Neighborhood of the Bronx, New York City.

How did it start?

The crew was started in part based on being inspired by a couple of older writers in the neighborhood who were part of the original Crazy5 crew. Their names are John 150 and Shorty 5. As time passed we were motivated by Blade and Comet who were our Idols as kids. Some of the original members were Colt1R.I.P., Speed 3R.I.P., Ace5, Rock161 ,Pieces, Kass1 whom by the way brought Cap 1 into the crew.

You are a legend graffiti. Aware you were what you were doing?

Thank You but, I'm far from a legend. I think that label is better bestowed upon the true pioneers, and the writers that dedicated their life doing it. What I am is, very fortunate to have been part of a moment during a time frame that can never be duplicated again. I lived it. As a kid my goal was to get my name and crew up, so other writers could see it. That was the extent of what I was aware of. I mean I was a teenager who lived for the day as I assume most of us did. So no, I wasn't aware what I was doing and the impact it would have on not only me but, others. I certainly didn't have a clue that graffiti writing would turn into a worldwide movement spawning gallery acceptance, street art, and lead aspects of current culture.

KEM INTERVIEW MEF

Kem and Mef are graffiti writers from Birmingham in the UK who have been writing as a duo/partners in crime for nearly thirty years. With their roots right at the beginning of the UK graffiti scene back in 1984 they are now considered to be undisputed kings of style and are still at the top of their game with a never ending supply of new work, week in week out...

Kem y el MEF son escritores de graffiti de Birmingham (Reino Unido) escribiendo como dúo/socios en el crimen durante treinta años. Con sus raíces justo en el inicio de la escena en el Reino Unido (1984) ahora son considerados como reyes indiscutibles de estilo y se encuentran en la parte superior de su juego con un suministro interminable de nuevos trabajos, semana tras semana...

ENG.

You are from Birmingham in the United Kingdom, how long have you been painting together?

We both started in 1984, at the time there weren't that many writers around as graffiti and the whole hip hop scene had only really just hit the UK. We met in 1985 through a mutual friend and have been painting together ever since.

How different is the Birmingham scene now compared to those days?

We started in 1984, so as you can imagine, it's changed drastically since then. Birmingham Graffiti in the early years was a time when no-one really knew what they were doing. There were no documentaries or internet. There was no level of communication the way we have now or ways of seeing what else was going on. We had Subway Art and the Style Wars documentary like everyone else did but other than that we were just trying to make our own path, find our own style which eventually we did. If you heard of a new piece you went out and hunted it down. Graffiti in the 1980's Birmingham was as good if not better than anyone else's anywhere in the world. I would have pitted us against anyone or any city anywhere , and would have been confident we would come out on top.

The scene in Birmingham now isn't that much different in the way of activity. Its a pretty active place but then on the other hand its all there for the taking. Everything's been done now, the days of inventing style have gone i think , like most cities in the world the newer breed of writer flick on the computer and can view the whole worlds scene within minutes , taking what they want and leaving what they don't behind. On the whole though Birmingham is a city full of Bombers nowadays, its the city of chrome, pieces are done by others other than us but its generally kids getting up through tags, throw ups and chromers. Its their way of making there mark and being heard, probably for the same reasons we did it back then. Birmingham has a scene it always will.

Graffiti back in the old days was free. You didn't pay for anything paid, you stole your supplies and took your wall space. Now we have shops selling paint specially formatted for the job. Even now I still find this hard to get my head around.